

# "F E G"





I DIED FUCKING-"CARCASS PARTY EP"- GEE YOU KNOW ARECORD'S GOT TO BE BAD ITS ONLY SIX BUCKS ON COLORED VINYL AND IM STILL BITCHING. LIVE THESE GUYS AND GALS FROM CINNINNATTI ARE LOUDER THAN SHIT AND PRETTYHAIRY, BUT THIS IS MUDDY, SUBDUED, POORLY PRODUCED, AND CONFUSED. "GAMBLING AS SEX" IS QUITE FINE, AS IS "INDECENT" AND "TOM JONES". THEY SEEM TO PLOD ALONG IN AN ELLIPTICAL RUT WITH THE SWANS AND SONIC YOUTH SERVING AS FOCI. DULL HOMETOWN-EY FAN CLUB/WORSHIPPER MUSIC. TOO BAD.

**BOGART'S - SEPTEMBER 26, 1988 - RAMONES/DICKIES.** GOOD RIDE UP WITH WOODY'S DECADENT CARPHONE / MINUTEMENS VARIETY. THE PLACE WAS PACKED! SOLD OUT SHOW FULL OF ALL KINDS OF PEOPLE-SOME FAT OLD METAL DUDES AND THE USUAL CONGERIE OF PINK CHEEKED SKATE URBINS, PLENTY WHO LOOKED LIKE THEY MIGHT HAVE BEEN AROUND FOR THE FIRST RAMONES SHOWS, AND THE USUAL CINNCY CREEPS. A BUNCH OF REDNECK BITCHES WHO LATER ON WOULD FLASH THEIR TITS AT THE RAMONES. THE DICKIES OPENED UP AND WERE TOTALLY GREAT. I'M NOT CRAZY ABOUT THEM (CEPT FOR "GIGANTOR") BUT LIVE THEY WERE REALLY, REALLY FUN. THEY OPENED WITH "NIGHTS IN WHITE SATIN" BY THE MOODY BLUES, DID SOME FUN ORIGINALS-"BOWLING WITH BARNET RUBBLE", "CROSS-ETED TAMM T", "TINA TOYOTA" AND OTHERS. THEY ALSO COVERED "PARANOID" AND "THE BANANA SONG". THE HIGHPOINT OF THE EVENING WAS THE SUMMONING OF SATAN AND THE MOCK MASS OF WONDER BREAD AND TAP WATER FOLLOWED BY AN ENORMOUS HAND HELD PENIS PUPPETS VERSION OF THE WHO'S SONG "SEE ME, FEEL ME, TOUCH ME" IN THE MIDDLE OF THE DICKIES MEDITATION ON SATAN'S PENIS-"IF STEWART COULD TALK". ALL THIS WAS FUNNY AND GREAT TO SEE, BUT NOTHING QUITE COMPARED TO THE RAMONES. I'M NOT A HUGE RAMONES FAN BUT THIS WAS THE MOST FUN I HAVE EVER HAD AT A CONCERT. HUNDREDS OF PEOPLE CHANTING "TEENAGE LOBOTOMY" AND SKANKING JOYOUSLY-NO SHOW OFFS, NO BIG FIGHTS, NO MACHO CRAP- FOR ONCE ALL THAT STUFF FADED INTO THE BACKGROUND AND EVERYONE JUST HAD A REALLY, REALLY GOOD TIME DANCING TO MUSIC-"ROCK N ROLL HIGH SCHOOL" "I WANNA BE SEDATED" "I DON'T WANNA BE A PINHEAD NO MORE" "WARTHOG" "TONIGHT" "I WANNA LIVE" "WEASEL FACE" "NEEDLES AND PINS" "PSYCHOTHERAPY" "ROCK N ROLL RADIO"- ALL THE TUNES WERE THERE. THESE UGLY OLD MOTHERFUCKERS ROCKED THE SHIT OUT OF EVERYBODY THERE, CRUSHED THE AUDIENCE INTO ONE COMPACT SWEATY NUCLEAR MASS OF CONGEALED EXHAUSTED ECSTATIC FLESH. PUNK ROCK NIRVANA NOT TO BE MISSED.

**JOY DIVISION - "1977-1980 SUBSTANCE"** A COLLECTION OF THE TWELVE INCH MATERIAL AND LOST TRACKS FROM ONE OF THE MOST IMPORTANT BANDS EVER. THE EARLY SONGS-"WARSAW", "LEADERS OF MEN" ARE THE BEST-HARD, COLD, ROUGH BUT FRAIL. I DISLIKE THE MORE POPPY, TECHNO ARRANGEMENTS LIKE "TRANSMISSION" AND THE 12" VERSION OF "SHE'S LOST CONTROL" BUT FINDING LOST STUFF LIKE "AUTOSUGGESTION" AND "INCUBATION"- THAT SONG IS VERY RARE THOUGH TONS OF "INCUBATION"/"KOMAKINO" FLEXIS ARE FLOATING ABOUT LOUISVILLE BECAUSE OF THE PYRAMID GOLD MINE FIND-MAKES THIS WELL WORTH THE TRIP. I SUGGEST GETTING THE CD IF YOU HAVE A CD PLAYER CAUSE IT'S GOT SIX EXTRA SONGS. I DON'T THROW WORDS LIKE "POWER AND PURITY" AROUND BUT THEY SEEM QUITE APPROPRIATE HERE.

As National Chairman of AMERICANS FOR BUSH, let me emphasize to you today:  
You and America will have that new birth of freedom under George Bush.  
You and America will be free from the burden of oppressive taxes under George Bush.  
You and America will be free from the threat of Communism and hate under George Bush.  
My friend, what I'm telling you is so important, feel I must say it to you again.  
With George Bush, you and all America shall have a new birth of freedom.  
George Bush is the man with the vision.  
He's preparing for your future.  
He's preparing for the future of your children and grandchildren and their children.  
You know there is no other candidate better prepared to take on the awesome responsibilities of President of the United States of America.  
George Bush has already made his commitment to America, you and me.  
As National Chairman of AMERICANS FOR BUSH, I am

"Cried nonstop"  
"Was too busy"  
"Was too big"  
"Sickened him"

A blonde wig  
His wife's make-up  
Painter's overalls  
A wool ski mask  
Jim's Wet Dream  
The Floozie Jacuzzi  
Tub of Love  
Bubblin' Trouble



THANK PAPA FOR COVER ART!!!

Young and wired,  
Set to explode in the heat.  
You won't live,  
Cause baby was born with the heat.

"The song Wanted Dead or Alive is about the way we live," Richie continues. "We are modern-day cowboys—we ride into town, put on a show, take the money, hit the bar, take the ladies and we're gone. And we do the same thing the next night

How to order them  
without embarrassment.  
How to use them  
without disappointment.



I HEARD HELL RIDE KICKED ASS AT TEWIGAN'S THE OTHER DAY  
WAY TO GO GUYS. HEY J.M. - WHAT GIVES WITH THE "JORDAN" COVER?  
EXPLAIN PLEASE. VOID WHERE OBTAINABLE SO NOW IT'S TIME FOR  
SOUR GRAPE DEATH PIE ORGIES A LA MOE. SQUEEZE THE EARTH'S  
THIS CRUSH THEIR SPINE IF THEY BUG YOU! ROB DE GRIMSTON.



Each 10-dB increase equals a 10% increase in sound power on the ear.

KILLER  
 LETS  
 YO DADDY  
 What's Wrong?  
 ME IN  
 CANNONATTI SOME  
 GING TO APPEAR AT BOGHARTS  
 ANZIG/KINGHORSE SHOW IS  
 APPARENTLY, A  
 OF THE SHELVES, HOP TO IT.  
 EY JUST MIGHT GET TAKEN  
 E INDIVIDUALS (SONS) AND  
 THE ALBUM AS A HAVE BUTTER  
 UBY RECORDS, WHO HAVE RIGHTS  
 ARNER BROTHERS (OWNERS OF  
 ORD HAS IT THAT GLENN IS SING  
 RE-RELEASES WHILE YOU CAN,  
 WAT HUP THOSE WALKS AMONG  
 OWN. HEY KIDS, YOU'D BETTER  
 T THE TOP ANOMWORK YOUR WAY  
 -WOULD BE LUDIC ROUS TO THAT  
 ELL COME TO THE FINE IN WHICH  
 WHO CARES IF YOU'RE CARING? THE  
 INT IS WHAT YOU'RE  
 WEARING! ★★★★★  
 H-HOLD I-IT — Jesus! Oh G-God.  
 REMEMBER  
 REMEMBER  
 REMEMBER

XYLOSONOPHY  
AT MUSIC FOR RAT PEOPLE III -  
WHEN GREG HEARD THIS HE GOT  
MAAD AT HIMSELF FOR BOYING  
IT AND THREW IT AGAINST THE  
WALL. THEN HE KILLED HIMSELF,  
AND THEN HIS PARENTS KILLED  
THEMSELVES, IT WAS A BAD BAD  
SCENE. DON'T LET IT HAPPEN TO YOU.  
IT'S TOO BAD TOO, CUZ THE FIRST  
TWO WERE MIGHTY FINE, MIGHTY  
FINE.

MOST PEOPLE WHO ATTEMPT  
 ARE PEOPLE WHO HOW  
 MOST PEOPLE WHO ARE  
 TO IMPRESS UPON THEM TO THEIR  
 "SENSITIVE" THEY ARE TO THEIR  
 USUALLY SENSITIVE ONLY. THEY  
 OWN FEELINGS AT ALL  
 ARENT SENSITIVE OF OTHERS  
 TO THE FEELINGS OF THE MOST  
 AND ARE IN FACT PEOPLE  
 INSENSITIVE PEOPLE AS UP  
 CAN ENCOUNTER WRAPPING  
 THEY ARE SOWN SUFFERING  
 IN THEIR OWN SUFFERING  
 -OR SUPPOSED SUFFERING  
 AT ANY RATE -TH UNAWA  
 ARE COMPLETELY UNAWA  
 WHEN THEY HUR TO OTHERS  
 OHOHOH-uh  
 T-THERE, AND - uh-h-h-h-h

INK WAS FADING IN THE LOCKED ROOM  
 AND BREATHING STILLED; CHEEKS  
 PULLED TIGHT AGAINST GRAYING  
 GUMS. THE OLD WOMAN STAYING  
 IN HER CHAIR IN THE NEXT ROOM,  
 THEN, HEARING HER CAT CRY,  
 WENT TO THE DOOR AND OPENED  
 IT TO LET THE STUPID THING  
 OUT. THE CAT IMMEDIATELY  
 SENSED WHAT WAS GOING ON  
 AND SMELLED AND SCRATCHED  
 AT THE DOOR. ALL THAT COULD  
 BE HEARD FROM WITHIN WAS THE  
 WHISPERED  
 COV  
 WIT  
 THE

NEW JUDGE LP-  
 THIS IS ACTUALLY  
 TWO GUYS-ONE  
 PLAYED GUITAR  
 AND BASS, THE  
 OTHER DRUMS.  
 BOTH SANG.  
 IT'S COOL  
 LOUD BUZZING  
 NEW YORK  
 HARD CORE  
 WITH A  
 COVER OF  
 "WARRIOR"  
 BY BLITZ.  
 QUITE AN  
 IMPRESSIVE  
 LITTLE  
 PROJECT.  
 THANKS

METAPHYSICAL SECRETS REVEALED!  
 WE YOUR MONEY- YOU WILL BE  
 ED! WITH SMILES AND CRAFTS  
 CONGENIATY, YOU WILL  
 RENDER YOUR PERSONALITY  
 GAIN INTO YOGA, GIGANOLA, HEALTH  
 WHILE EVER SAT IN INNER PEACE  
 AND PAYING  
 LE

FROM WITHIN THE BODY THE STRANDS EMERGED, FLAKING  
OFF OF THE EXPOSED FLESH AND TRAVELLING  
AROUND-COILING, SPLITTING INTO SEPARATE  
BINDING TENTACLES HAIRS THAT WRAPPED  
ROUND AND ROUND THE LIMBS, EVENTUALLY  
EMERGING EXPERIMENTALLY FROM HOLES AND  
ENDS AND BOUNDARIES WITHIN THE CLOTHING  
TO WRAP AGAIN AND AGAIN, TO SEAL THE  
EGGS TOGETHER, TO PIN THE ARMS TO THE  
BODY, TO TRANSFORM IT ALL INTO A SINGLE  
BROUS, FLESHY UNIT, A HUGE LONG LUMP  
COVERED WITH A STICKY GREASE AND SPOTTED  
WITH PALE GREEN FUZZ PATCHES OF MOLD.  
GROWTH EXPANDED AND FED OFF THE REMAINS OF ITS HOST, AND  
SOON ATTACKED THE KITTEN.

FROM THE GUTTER OF SHIRLEY MACLAIN

THE NEW  
WARGE!

GURDEV SUX

ESTEROL AND GR  
CASE ON A DIET  
FREE OF CHOL  
EASE GET  
Y NATU  
RAL FIBER  
THIS IS  
THE NEW  
WARGE!

I CAN JUST TELL FROM THE  
LOOK ON YOUR FACE THAT  
YOU'VE GOT BAD KARMA.  
THROW YOUR BRAIN INTO THE GUTTER  
WASH ALL THOUGHT DOWN THE DRAIN  
GIVE IN TO THE TEACHINGS  
OF SHIRLEY MACLAIN

COLOR FEEDING





she was picked up by a middle-age merchant seaman named Larry Singleton. Guzzling whiskey, he drove her into the desert and raped and sodomized her. Then he chopped off her arms with an ax, stuffed her into a concrete pipe in a ditch and left her to die.



Ohhh... F-Faster... FASTER! Ohhh — I — I — god-given, absolutistic law that you shall not, must not do a wrong act, and you actually do it, you are then a miserable sinner, a worthless being, and must severely punish yourself (perhaps eternally in Hell) for being a LeRoy got slowly to his feet, swallowing. "I — I don't feel so good," he mumbled. "Where's the b-bath? I — I think I'm going to vomit..."

"I'M ONLY TEN YEARS OLD AND I'M GOING TO TELL MY DADDY!" Beth said, acting like she was going to cry.

"YOU DIRTY PERVERT!" Norma cried. Jesse was frantic with lust. "A-Any moment now!" he sobbed. "Suck! S-SUCK!"

**KILL**  
"You're pathetic. You can't do anything right!"  
"PARENTS GOT YOU DOWN?"  
"You disgust me. Just shut up!"  
"Hey stupid! Don't you know how to listen." "SICK OF THEIR SHIT!"  
"Get outta here! I'm sick of looking at your face." "ARTICULATE PHYSICALLY!"  
"You're more trouble than you're worth."

**THIM NOY HAVE INTACT LARYNXES**

GO AHEAD. LAUGH. CALL ME CRAZY. I KNOW WHY YOU BASTARDS TAP ME PHONE! YOU WANT TO FIND OUT EXACTLY WHEN ME AND JESUS AND FATHER TIME ARE GOING TO DESTROY YOUR WORLD WHILE WE LOOK ON AND LAUGH FROM OUR FLAMING EIGHT WHEELS DEATH CHARIOT. YOU'LL NEVER FIND OUT, YOU SUCKDOGS! YOU'LL BREATHE YOUR LAST WHEN THE SMURFS ARE ORGANIZED BY US INTO GUEKILLA SELF DEFENSE UNITS. THEN YOU'LL WISH YOU WERE NEVER BORN! UNTIL THEN, ILL TRY TO REMAIN CALM.

**CEREBELLUM/SOULSIDE - TEWLIGAN'S**  
-WELL THIS WAS ONE SPLENDID DEBUT BY CEREBELLUM. (HALF SUBSTANCE. HALF SPOT) THESE PEOPLE ARE VERY AMBITIOUS AND OBVIOUSLY INTERESTED IN DOING SOMETHING NEW. I NOTICE A LARGE FUGAZI/RITES OF SPRING INFLUENCE IN TERMS OF STAGE PRESENCE. A LITTLE LESS IN TERMS OF MUSIC. I'M NOT SURE ABOUT THE "CEREBELLUM MEANING SHEET" PASSED OUT BEFORE THEY PLAYED—I DON'T THINK MEANINGS TO SONGS SHOULD BE SPOON FED THAT WAY. BUT I RESPECT THEIR EARNEST ATTEMPT AT COMMUNICATION. TOO BAD THE AUDIENCE DIDN'T WANNA DANCE. WAKE UP KIDS! NEXT UP—AFTER THE DJ'S DEATH-WATCH MUSICAL INTERLUDE—WAS SOULSIDE, AMAZING ME FOR THE THIRD TIME. MAN THOSE GUYS ARE HOTLINE! THEY HAVE ADDED A NEATO INDUSTRIAL EDGE AS WELL—EXCELLENT SUPPLEMENTED BY SHEET METAL THUMPINGS AND CLANKINGS AND LOTS A NEATO DRILLS. GREAT SONGS TOO—"FRESH AIRE", "BABY", THE SPANKING NEW "1 2 3" APPARENTLY. THEY ALSO DID "WAR" BY BOB MARLEY. ANYWAY, FROM CEREBELLUM'S OPENER "BEGIN" TO SOULSIDE'S NICE AND LONG ENCORE SET THIS WAS A HIGHLY COOL EVENING, DESPITE THE OBNOXIOUS JOCK BEHAVIOR OF MANY PIT MEMBERS. BUT WE WON'T WORRY ABOUT THEM WILL WE KIDS? NO I THOUGHT NOT.

**POISON PEN NUMBERS**  
WELL, SEVERINA SEZ HERE THAT SHE DOESN'T THINK THIS IS ISSUE IS PARTICULARLY GOOD. I AGREE. IF SHE HAD FEWER PICTURES AND MORE WORDS CONCERNING THE MISSION UK. CONCERT WE MIGHT BE MORE UNDERSTANDING OF HER BAD TASTE. I AM CALLED "APEBUTT" AGAIN IN THIS ONE. THAT'S COOL, BUT I THINK THEY SHOULD COME UP WITH SOME OTHER NAME FOR ME, LIKE "SUCK DOG!"

**HELLOS TO: SFHS KIDS,**  
THE MANUAL CONGEALD LUMP OF ALTERNATIVE SUCKDOGS, DANNY, JAMIE, ROB, KINGHORSE, CEREBELLUM, DEATHWATCH, OR WHATEVER YOUR NAME IS GONNA BE, BRAIN DEAD, OTHER BANDS, SCENEAGERS, COOL ONES IN ALL STRIPES AND COLORS, DHEBY, DAVE P. FOR THE COVER, KRAKH, KRISPY KREME, FANZINES HERE AND EVERYWHERE (EVEN POISON FEN AND AWARE OF MY DUNG) HAIRFEAST, MY DISTENDED COLON, AND ALISSA QUART.

**MOVIE: GUTANA: CULT OF THE DAMNED**—FACTUALLY ACCURATE EXCEPT FOR A FEW AREAS, WITH EXCELLENT FOOTAGE OF ACTUAL NEWSREEL PHOTOS/MOVIES OF THE BONESTOWN AFTER MATH AT THE END, THIS IS STILL ONE VERY CHEEZY MOVIE, WITH BAD ACTING, RIDICULOUS DIALOG AND COSTUMING, AND BATHETIC NARRATION. THE NO INTELLIGIBLE VOCABULARY HERE. "IFI DROOL IT IS TO UNWIND." "SPID BY THE MORTAL."

**HOPSKOTCH ARMY AT THE STRAUSS FEST.**  
AS NEW WAVE COVER BANDS GO—VERY DEAD ON VERSIONS OF THE CULT, THE CURE, ECHO AND THE B-MEN, ETC. IF THAT STUFF FLOATS YOUR BOAT YOU SHOULD CHECK EM OUT, ESPECIALLY THE GUITARISTS SHOES! TALK ABOUT COOL! THEIR CHILE PEPPERS SET GOT ME GOIN' AND EVERYBODY WENT APESHIT WHEN THEY DID THEIR ATTEMPT AT THRASH. THEN THE BLUE MEANIES SHOWED UP AND ISSUED "STERN WARNINGS". WAY COOL CHAIR MASSACRE AT THE END.

**WELL, SEVERINA SEZ**  
HERE THAT SHE DOESN'T THINK THIS IS ISSUE IS PARTICULARLY GOOD. I AGREE. IF SHE HAD FEWER PICTURES AND MORE WORDS CONCERNING THE MISSION UK. CONCERT WE MIGHT BE MORE UNDERSTANDING OF HER BAD TASTE. I AM CALLED "APEBUTT" AGAIN IN THIS ONE. THAT'S COOL, BUT I THINK THEY SHOULD COME UP WITH SOME OTHER NAME FOR ME, LIKE "SUCK DOG!"

**VOCABULARY SECTION**  
**HARDCORE SECTION:**  
DEATH. YOUTH. SOCIETY. PEOPLE DON'T UNDERSTAND THE WORLD TODAY. GOD ME. FUCK!—WAR. PEACE. UNITY. STRAIGHT. KILL. WAKE UP. PAY. ROTTEN.  
**BURNIN'.** YEARNIN'. FIRE. DESIRE. OH BABY. HEART. LOVE. ROCK. BODY. ME. GOIN'. TIGHT. HOT. KISS. MONEY. TONIGHT. FUN. DOON.  
**ALTERNATIVE SECTION**  
DEATH. ME. YOU. YOUR FACE. TREES. LOVE. MANNERISMS. STREET. BLACK (CLOTHES). WIND. MILK. JOY. HANDS. OH.  
**INDUSTRIAL SECTION**  
ME. YOU. ARGH. GOD. KILL. ARGH! GRIND. CORPSE. DEATH. TINY/BIG. SCRAPE. BURN. SERVANT. BRAIN. PAIN. THUMP.  
**HEAVY METAL**  
CROTCH. PANTS. HARD. WILD. ME. CAR. STEEL. SATAN. KILL. FUN. NIGHT. BOOGIE. DEATH.  
**RAP**  
CHILL. COLD. CRUSH. PARTY. FOOD. FLY (GIRLS)/BOYS. CAR. MONEY. CLOTHES. VIOLENCE.

**-OBNOXIOUS, UNFAIR DEFINITIONS—** Know Your Teen Subcultures!  
**HARDCORE**—SOMETHING GUILT RIDDEN RICH WHITE SUBURBAN KIDS LISTEN TO. SOMETHING LATENT HOMOSEXUAL JOCKS DANCE TO. SOMETHING THAT SMART PEOPLE MAKE MONEY OFF OF, BUT THEY CAN'T BE TOO SMART BECAUSE IF THEY REALLY WANTED MONEY THEY WOULD MAKE TOP 40.  
**TOP 40**—CREATED BY AN INTELLIGENT SUCCESSFUL INDUSTRY FOR THE CONSUMPTION OF UNINTELLIGENT AND UNCREATIVE PEOPLE OF EVERY SIZE SHAPE SEX AND COLOR. A MASS PRODUCED COMMODITY INDUSTRY CATERING TO THOSE WHO ARE HONEST ABOUT THEIR LACK OF ORIGINALITY, AS OPPOSED TO ALTERNATIVE, WHICH IS DISHONEST ABOUT ITS LACK OF ORIGINALITY. A WAREHOUSE OF CULTURAL CLICHES.  
**ALTERNATIVE**—SOMETHING THAT APPEALS TO RICH WHITE SUBURBAN KIDS WITH INFERIORITY COMPLEXES WHO WANT TO FEEL "DIFFERENT" AND "BETTER" AND "SMARTER" AND "MORE ARTISTIC AND SENSITIVE" THAN OTHERS BUT WHO DON'T WANT TO BE TOO DIFFERENT. A STONE'S THROW FROM TOP 40 BUT SOMEHOW "COOLER". A COMPLETE MYSTERY CONCEPT TO THE UNINITIATED.  
**INDUSTRIAL**—DRESSED UP EITHER AS ART OR FASHIONABLY ANTI-ART, THIS IS MADE BY THE PSYCHOTIC AND UNTALENTED FOR THE CONSUMPTION OF THE MASOCHISTIC AND CONFUSED.  
**HEAVY METAL**—THIS APPEALS TO KIDS SUBCONSCIOUSLY UNSURE OF THEIR SEXUALITY WHO ATTEMPT TO PROVE TO THEMSELVES AND THEIR FRIENDS HOW TOUGH THEY ARE. MADE BY THE DECADENT FOR WOULD-BE-DECADENT AND UNHAPPY VIRGINSEVERYWHERE.  
**RAP**—THIS APPEALS TO THOSE SEEKING RACIAL IDENTITY, AND IS ADOPTED BY THE GUILT RIDDEN BOURGEOISIE FOR SELF FLAGELLATION PURPOSES. CANNABALLISTICALLY DERIVATIVE, MUSICALLY AS PRIMITIVE AS INDUSTRIAL.

Which Category Do You Belong To?



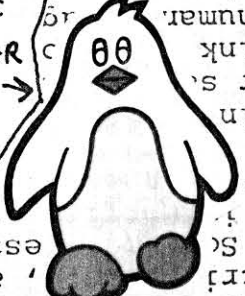
Jesus probably loves me. I bet he HATES YOUR G... hahaha hahahaha

MAYBE IF PEOPLE LIKE MY MUSIC I WILL GET SEX AND MONEY. THAT IS ALL I CARE ABOUT

WHY SHOULD I GIVE IN TO THE PATHETIC DEMANDS OF OTHERS? REBELLION IS THE ONLY WAY OUT OF THIS BLOOD RED MAZE!

I AM GROSSLY OVERWEIGHT AND MY ARMS LOOK SILLY THIS WAY. I KNOW ALL THE OTHER CARTOON ANIMALS SECRETLY DESPISE ME. I WANT TO DIE.

INFERIORITY ROMANCE? SIGH. I LOVE BEING WITH THESE FLOWERS. IT'S SO MUCH EASIER FOR ME TO RELATE TO NON-SENTIENT BEINGS.



CARTOON CHARACTER STRIPPED OF HIS IDENTITY

**NOTHING TO FEAR BUT HIPNESS ITSELF**  
You don't have to live in L.A. and ride your skateboard to school to get the coolest look going. In fact, a few of us in the office have been faking it all month (and we've never even been near a ramp). With the right clothes you can fake it, too, like Barbie did here. She picked out black Lycra biking shorts, a skull T-shirt (sleeves rolled up, of course), a skate cap and big, man-style shoes. You can also strap on a hip pack to hold your valuables. And slap some skate stickers (like metallic skulls and peace signs) on everything in sight. Anything else you can find with crossbones, '60s symbols and gore galore (like severed hands and heads) will do it, too. The best way to choose the right skate clothes is by looking at the label. Look for skate labels like Alva, Jobless Wear, Santa Cruz, Life's A Beach, Skull Skates, Dog Town, Vision Street Wear (all at any good surf and skate shop) and Radio shoes. And if your mother would totally freak if you got a real tattoo (whose wouldn't?), get a friend to draw a picture of a skull or a skate word like "shred" on your arm with eyeliner (like Barbie). Now pick up the latest issue of *Thrasher* magazine, start saying words like *tear*, *thrash* and *rip*, and snag a wild board (even if you can't ride it, it'll look good propped on your shoulder or tucked under your arm). Thrash out!

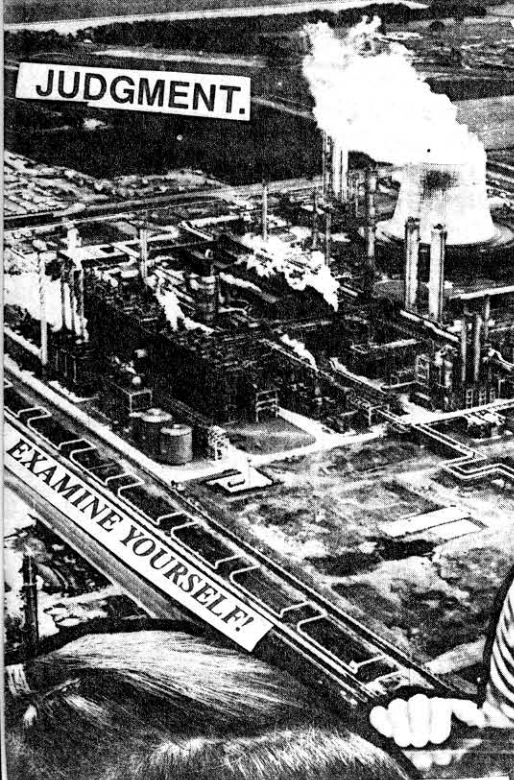
C'MON, DO THE MONKEY!

Jesus Christ WILL NOT save you



GET WISE TO THE PRIMATE DOMINATION SCHEME TODAY!

Are You Ready For The Judgment Day?



A FINAL THOUGHT.

DEATH.

YOUR JUDGMENT IS SOON COMING!

IF YOU DIE AND NO PART OF YOUR BODY RESEMBLES AN APE YOU WILL PAY! IN THE FUTURE OUR WORLD WILL BE DIVIDED INTO HIRSUITE EVOLUTIONARILY REGRESSIVE PSEUDO-PRIMATES WHO WILL RULE-AND THE SUBSERVIENT CLASS OF STUPID, WORTHLESS HUMAN SLAVES. I'M TALKIN' PLANET OF THE APES MOTHER F\*CKER JOIN OUR CRAZY ASSAULT TEAM GUERRILLA SELF DEFENSE UNIT NOW OR DIE

I LIKE IT HAIRY AND PRIMAL, BABY

IF YOU ARE HUMAN

SINNERS PRAYER.

1. YOU ARE SEPARATED FROM GOD.
2. YOU ARE CONDEMNED BY GOD AT THIS MOMENT.
3. YOUR PUNISHMENT IS FOR SURE.



777



A BLUE MIST SURROUNDS MY MOOD  
like footed Tidy Bowl  
AND THIS MIST FOLLOWS ME  
like remoras on a shark  
EVEN TO THE CIRCUS  
where I lick the groins of lion  
tainers  
EVEN TO THE BEACH  
where I drink up sun tan lotion  
and caress fish waste  
AND WHATEVER I SEE IS TINTED BLUE  
I GO TO THE CIRCUS and join a  
vile animalistic blood orgy  
AND THE CLOWNS ARE SIMPLY NUISANCES  
who can't perform in bed like dead  
baby birds feverishly clutching  
vibrators with dead batteries  
THE ELEPHANTS ARE JUST DEPRESSED  
DUMBOOS WHO HAVE YET TO LEARN TO  
FLY AND SEEING THE CIRCUS TENT  
I rush off to the bathroom to  
vomit on the pretty sand just  
I AM REMINDED OF A TACKY  
like Shelley Winters, a memory  
WHICH I MUST QUICKLY ESCAPE  
SO I LEAVE THE CIRCUS  
it sucks anyway  
I GO TO THE BEACH  
hoping to feed off a beached whale  
BUT THE SUN IS NOT YELLOW  
its black and white a dead dwarf  
corpse and the sands are NOT GOLDEN  
but a vile brown like pancreatic  
membrane  
AND MY MISTY HAZE  
noakes Zamfires paintful melodies  
EXTENDS TO THE SEA and boy and  
to some von Bulow's face  
WHICH IS ALREADY BLUE  
THE MIST OF FROM THE OCEAN  
is vented by its atmospheric  
particles  
IS ADOPTED BY MY FOG in a  
kind heavy philanthropic gesture  
AND THE FOG KINOLY RELEASES  
DOXIOUS bloody flatulence  
THE MIST OF ME calling up  
toilet training memories

AND TRY TO TALK ABOUT "HATH" AND "LITACHUH" IN BOSTON TOO!  
AND TONS OF FUCKIN' FOLKS SINGERS I WANT TO DESTROY! THEY ALWAYS  
GRAB THAT "I'VE SEEN FIRE AND I'VE SEEN RAIN JAMES TAYLOR C R A P I."  
WHEN THEY DO "THERE'S A TIME FOR LIVING, TIME FOR LIVING, TIME FOR LIVING"  
INSTEAD OF "THERE'S A TIME FOR LIVING, TIME FOR LIVING, TIME FOR LIVING"  
AND IF THEIR GUTS THEY HAVE GEARS AND TOO SHORT CUT OFFS. HEY SEXY!  
I AM A MECHANICAL BOY  
NOW MY MONKEYS  
DEAD THAT WON'T  
WEAR OFF  
MY MONKEYS  
I SUGGEST BUYING  
THEIR FIRST LP  
DEAD, I DO IT  
"MY SKIN COVERS  
MY BODY" TOO.  
DO IT NOW!  
GOT IT?

**BOSTON SCENE REPORT**  
EVERYBODY SITS AROUND THE MASSACHUSETTS AVENUE SUBWAY STATION ENTRANCE,  
LOOKING AT EACH OTHERS HAIRCUTS AND DRAWING SKATEBOARDING, COMPANY  
INSIGNIAS ON BENCHES WITH MAGIC MARKER. THERE ARE TONS OF GREAT  
SHOPS BUT YOU HAVE TO BE 21 TO ENJOY THEM. BECAUSE OF AGE I MISSED  
SWANS, TEST DEPT., SOCIAL DISTORTION, CIRCLE JERKS, 7 SECONDS, ETC.  
I DID SEE A TOTALLY COOL ALL AGES MATINEE WITH GRAVE GOODS,  
SWIZ (VERY COOL), AMERICAN STANDARD (THEY HAVE ONE RECORD OUT AND  
THEY ARE DUE VERY SOON), AND THE VERY POPULAR **SOULSIDE**. THEY  
WERE TOTALLY COOL, THEY DID "FEAR TO STONE", "BABY" (LONG WAY  
FROM OUR DREAMS), AND OTHER SONGS DUE TO BE OUT ON THEIR  
NEXT RECORD. BOSTON HAD CORE AUDIENCES, DURING FROM THIS  
SHOW AT LEAST, ARE A FANTASTIC LOT. THE ONLY PEOPLE THAT MOVED  
AT ALL AT THIS SNOW WERE THE STATE RATS  
WITH THEIR PATEL ATTENDING AT STAGGERING.

**HAPPY FLOWERS** - "THEY CLEANED MY CUT OUT WITH A WIRE BRUSH"  
**HOMESTEAD 45** - MORE TUNEFUL THAN THEIR EARLIER WORK IN AS  
MUCH AS THAT THERE IS A DISCERNIBLE SONG OCCURRING HERE  
AS OPPOSED TO THE HARDLY, BUH DEXTROUS GUITAR THUMPING  
AND CRUNCHY FEEDBACK TRASH, THEY STILL CAPTURE WITH HEARTBREAKINGLY  
STUPID BUT TELLING ACCURACY THE MISERABLE SHIT PILE THAT  
CHILDHOOD IS. JUST WAIT TILL I'M BIGGER THAN YOU, MOTHERFUCKER!  
ALL COMEDY ASIDE, THE SHIT IS SCARY, COOL, AND EACH SINGLE HAS  
A PERSONALIZED MESSAGE INSIDE WRITTEN BY THE, UH, ARTISTS.  
IT ALSO COMES WITH A RIPPED OUT PAGE FROM A BOOK CALLED  
"SUMMER OF THE UNICORN". MY MOTHER IS A FISH SHE AINT DEAD!  
EVERYBODY SHOULD GET THEIR NEW LP "I CRUSH BOZO" TOO.  
IT'S ALL ON HOMESTEAD. ZIT FALL ON SOME BEDS. BAFED!

**CONQUEROR WORMS**  
**MISFITS** - "LIVE NIGHT OF THE LIVING DEAD" LP. **TOP 13 (FOR NOW)**  
DEMOMANIA IS ON HERE TOO, MANY YELLS OF "FUCK IT"  
WEIRD FADE IN, FADE OUT. QUALITY. COOL.  
BLENDER STYLE GUITAR, MUCH BETWEEN SONG GUITAR  
FEEDBACK, AS USUAL TOTALLY FUCKIN' GREAT VOCALS  
BUY IT AND STRUGGLE TO FIGURE OUT LYRICS IF  
YOU'RE A LYRICS GEEK LIKE ME. JUST PLEASE  
DON'T EXPECT CRYSTAL CLEAR PIN DROP SOUND.  
YOU CAN EVEN HEAR THE AUDIENCE SING ALONG  
TOO. IT'S COOL BABY, COOL. PLUS, I ONLY PAID  
\$15.00 FOR THE FUCKER CUZ I BOUGHT HERE  
IN BOSTONIA, LAND OF ENCHANTMENT.  
DIG THE BETWEEN SONG CHATTER. "THIS ONE'S  
FOR THE NECROS". DEDICATION OF MOMMY.  
\$40.00 IS KINDA STEEP FOR ALL YOU LOUISVILLE  
DUDES BUT SOME OF US ARE FANATICS.  
"WEBITE" IS ON HERE TOO. "QUEEN WASP"  
IS ON HERE TOO. THEY ALSO DO A GREAT  
COVER OF "BUTTERSCOTCH CASTLE" BY  
CAPTAIN TENNILE.

**STODGES** - "NO FUN"  
**HAPPY** - "MY MOTHER  
FLOWERS IS A FISH"  
**B.A.L.L.** - "I NEED  
A FIX"  
**DAVID** - "ADRENICIDE"  
**THE THUG 7**  
**SWANS** - "LOVE WILL TEAR  
US APART"  
**ROLLING** - "ROCKS OFF"  
**STONES** - "DIE ZOMBIE DIE"  
**WHITE** - "REHAB DOLL"  
**ZOMBIE** - "GARBAGE  
DUMP"  
**CHARLES** - "PIGLATIN EP"  
**MANSON** - "BIRTHDAY PARTY - "MUTINY!"  
ANYTHING BY PEGGY LEE

**CHARLES MANSON** - "LIE: THE LOVE  
AND TERROR CULT. YEA, I FINALLY  
HAVE MY OWN COPY. ONLY SEVEN  
DOLLARS TOO, FOR A RARE LP.  
WHILE I CAN'T HELP BUT LIKE IT, I  
WONDER WHAT I WOULD THINK OF  
THIS RECORD IF I DIDN'T KNOW THAT  
WAS CHARLIE'S ANGELIC VOICE  
CROONING OUT "CEASE TO EXIST".  
D.I. 19026/10050 CIELO DRIVE  
REFERENCES ASIDE, THIS WHOLE  
ALBUM IS PRETTY DAMN COOL.  
ALL THE LYRICS CAN BE  
FOUND IN "THE  
MANSON FILE".  
SOME OF THE  
SONGS ARE CUT  
OFF AT THEIR  
QUICKLY, THOUGH.  
"BIG IRON DOOR"  
IS COOL, AS IS  
"SICK CITY" AND OF  
"COVERS & THE ULTIMATE  
LOOKS AT YOUR GAME GIRL".  
NOTE: I ONLY  
OWN ONE OF THESE  
AND I'M SELLING  
IT FOR \$10.00.  
I'M SELLING  
IT FOR \$10.00.  
I'M SELLING  
IT FOR \$10.00.

**WHITE ZOMBIE** - "SOULCRUSHER"  
I HATE IT BUT I LOVE IT  
A MAGAZINE BOY  
CAN'T READ IT MADE  
THIS ISSUE EXTRA HARD  
TO FIGURE OUT.

I AM ON A THRONE. I AM WEARING A CROWN. IT IS LATE, I CAN SEE THAT THE SUN IS GOING DOWN.  
ALL AROUND ME LIE NAKED PEOPLE, CRUMPLED IN HEAPS. AS I LOOK AT THEM I SEE BLOOD POURING OUT  
OF THEIR MOUTHS. IT SETTLES IN POOLS, SOAKS INTO THE GROUND. NOTHING GROWS HERE.  
SOME THINGS ARE IN MY HANDS, THINGS THAT RATTLE IF I SHAKE MY HANDS, THINGS THAT HURT AND  
DIG IN IF I PRESS TOO HARD. IT IS THEIR TEETH, ALL OF THEIR TEETH. THEY WERE LIARS, SOME-  
HOW I KNOW THAT. NOW THEY ARE DEAD OR DYING. BUT THERE IS NO SMELL. I THINK IT IS  
ALWAYS THIS TIME HERE. I LOOK AT THE SUN, IT IS STILL GOING DOWN, BUT I DON'T THINK  
IT WILL EVER SET COMPLETELY. THERE MUST ALWAYS BE SOME RED LIGHT TO MAKEAY  
HEAVY CROWN SHINE. SUDDENLY I SEE FROM MY HIGH THRONE SOMEONE COMING.  
THE SUN IS BEHIND THEM, SO IT'S HARD TO TELL WHO OR WHAT THEY ARE. I AM AFRAID.  
HE WANTS MY CROWN. HE WANTS TO SIT ON THE THRONE. HE COMES UP TO ME, "ARE YOU  
HAPPY HERE?" HE ASKS. "YES, I SAY. "LIAR! DO AS YOU MUST" AND AS I HEAR THESE  
WORDS I TAKE OFF THE CROWN, GET OFF THE THRONE AND OPEN MY MOUTH. SOON  
I WILL JOIN ALL THE OTHERS.

**CRAMZINE/BACK TO SCHOOL HELL**



**FUN-FILLED, IRRESISTIBLE**  
**CORPSE**

Kirk is dying

Don't miss the environmental coloring books for kids on page 4.



**FUN, FUN, FUN IN THE SUN  
POWER, COLOR PINUPS**



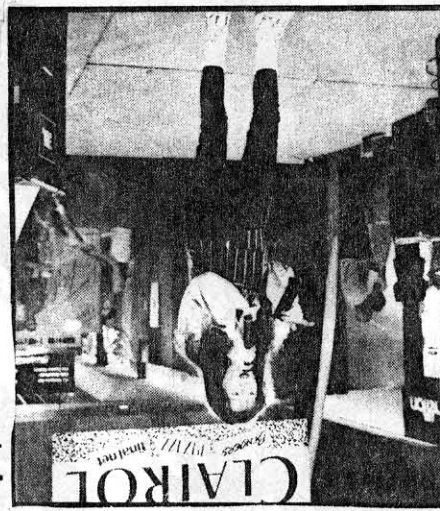
**TOTALLY AWESOME!**  
**HOT! HOT! HOT!**

they're gonna take over the world!

Chill..... Hang out; be cool  
Crush..... Fabulous; terrific  
Def..... Fabulous; terrific; crush  
Fresh..... Fabulous, terrific, crush  
**FEG FEG FEG** def—the best  
Flex..... To leave the scene  
Zoo..... Street corner; place where  
**FEG FEG FEG** you hang out  
Word..... The truth; that's right  
Buried..... Over! Finished!

FEG  
FEG

**Schizophrenia: Questions and Answers.** Describes this chronic, debilitating illness affecting millions of Americans; its nature, causes, treatments, how others can help, and the outlook for recovery. 25 pp. (1986. NIMH) 564T. Free.



Tiffany used to be so nervous about entertaining crowds at the mall. But wow! Just look at her now!

**wow! just look at her now!**

It's The **SUPERLEEN**  
You've Been Waiting For!  
FEG  
?unelpordn

**MALL-VELOUS  
TIFFANY  
ON THE RECORD!**

TO A WISE OWL--  
SEVERINA CALLED ME A RAT-INFESTED  
CUM-PUMPKIN IN HER LATEST MAG

Yea everybody should see "Outrageous Animation" at the Vogue  
 We're back from another sleazy summer.  
 I DO NOT WANT TO WALK OR CRAWL I DO NOT WANT TO BE AT ALL  
 7 p.s - 35 lousy cents. I did this cover and back and  
 I DO NOT WANT TO WALK OR CRAWL I DO NOT WANT TO BE AT ALL



**DO YOU EVER FEEL**

ask yourself: DO THEY DESERVE EVEN

ONE MINUTE'S SECURITY?

NO!

YOU HAVE TO GIVE YOURSELF PERMISSION

I'M NOT TALKING ABOUT PHYSICAL VIOLENCE

I AM TALKING ABOUT NON-PHYSICAL VIOLENCE

THEY'VE SAT ON THEIR ASSES LONG ENOUGH

IT'S TIME TO TWIST THINGS JUST A LITTLE

knock the pictures askew

ask a few PROBING questions now and then

~~IF YOU'RE TOO PUBLIC they ignore you~~

IF YOU'RE TOO PUBLIC they destroy you

BUT THAT DOESN'T MEAN YOU HAVE TO STOP

chipping silently away at their structure

piece by piece by piece by piece by piece...

DON'T THINK FOR A MINUTE THAT WE'LL WIN

IN THE LONG RUN

DON'T BE STUPID THE WAY THEY WANT YOU TO

BE STUPID

THIS WAY NEVER WINS BUT IT KEEPS YOU

safe

sure you've heard it all before

MOST OF THEM HAVEN'T MOST OF THEM

NEVER WILL AND MOST OF THEM DON'T

CARE but so what? GET YOUR KICKS

BY MAKING THEM SICK ITS BETTER

THAN DOING WHAT THEY SAY GOING

QUIETLY AND WITHERING ETERNALLY

WITH AN ULCER AT THIRTY LIKE ALL

THE OTHER UPTIGHT WASPS

we all pick our cages and chains

don't tell me you knew all along

THIS SORT OF THING DOESN'T HAPPEN

ALL BY ITSELF

~~you can't blame selling out and being~~

just like everybody else on the tooth

fairy or other such childish Campbellian

ITS YOUR OWN DECISION

**DO YOU EVER FEEL LIKE**

**KILLING YOUR BOSS?**

pissing in the reservoir

throwing away their "important papers"

altering the signs

misinformation

**DO YOU EVER FEEL**

IT CAN BE AS SIMPLE AS THAT

BUT IT MAKES YOU FEEL FREE

OF COURSE YOU'RE NOT

BUT IT'S SOMETHING

IT'S A START goddammit

I'm just another young fool

all my stupid empty campaigns

are lost before they've begun

but this is how I choose to KILL TIME

KILLING TIME TV and booze aren't my chosen

poisons. I guess I'm no better than them

BUT I'M NOT SO SURE OF THAT

why should I be kept afraid of saying that

maybe how I choose to spend my time is better

OH Well IM just A FUCKING stupid jerk like everybody

ELSE



DO YOU EVER FEEL  
LIKE STEALING  
EVERYTHING?

---

DO YOU EVER FEEL LIKE  
KILLING YOUR BOSS?

---

DO YOU EVER FEEL  
LIKE STEALING  
EVERYTHING?

---

DO YOU EVER FEEL LIKE  
KILLING YOUR BOSS?

OR MEAT  
MONDAY OCT 19

DO YOU EVER FEEL  
LIKE STEALING  
EVERYTHING?

12	Trees of Beef Head	12	Pig
10	Trees of Skin Bone	20	Go
20	Trees of Cod Fat	100	Bar
200	Pounds of Beef Liver	25	Por
200	Pounds of Beef Heart	600	Ya
2	Barrels of Lung	900	Ya
1	Barrels of Hides	1	Go
1	Hind Quarters		"g
8	Lambs with Heads	48	Ya
1	Pig	24	For



# Louisville Alternative







# Highlights

## for Children

THAT COCKSUCK  
WHY FORGOT  
SOMEONE  
GAVE IT  
AWAY TO  
BUT THE  
M  
SELL IT TO  
WHO WAS  
HIPPIE FOR  
FROM THIS  
BOUGHT IT  
I ALMOST  
OF ALL TIME  
PUNK ROCK  
MY FAVORITE  
AMONG US  
UP "WALK  
FOR DIGGING  
KISSES TO  
HUGS AND  
I SEE THEM  
GILLIGANS  
ALONG TO  
THEIR SING  
I ALSO LIKE  
TAPING!  
BLUE VINYL  
ON COLORED  
I HAVE THIS  
THEY ARE  
HARDCORE  
ARE MAKING  
WORK ABOUT  
EROTIC AND  
AND SEEMS  
STRIKE ME  
GENERAL STAGE  
USE OF A  
BIGGER THAN  
BULLSHIT-  
FAGIST "MIGHT  
I CAN'T GET  
BASIST PLAYED  
I SAW THEM  
THESE GUYS  
SLASHOT-  
"SAME MISTAKE"

Seeking power  
Seeking revenge  
Demanding own  
way  
skanking  
pretty  
skateboarding  
Killing parents

Angry  
Defiant  
Rebellious  
CONSTITUTED  
SHAGGY  
SOGGY  
PIMPLED  
MEAN  
STUPID

"I won't..."  
"Make me!"  
"Aw, nobody will  
care..."  
(and other defiant,  
rebellious words)  
"Skate and Destroy"  
"Anarchy man!"

REBEL  
CHILD

BONGWATER - DOUBLE BUMMER... BUTTHESE SURFERS, AND VULCAN DEATH GRIP COMBINING WITH VARIOUS ASSORTED WEIRDOS TO CREATE THE ULTIMATE IN TRASHY PSYCHEDELA-BONGWATER. RECHRISTENING "DAZED AND CONFUSED" AS "DAZED AND CHINESE" WITH ALL NEW CHINESE LYRICS, SLASHING THROUGH THE MONKEES "JUST MIGHT BE THE ONE" AT BREAKNECK / D.R.I. SPEED, FAITHFULLY AND BEAUTIFULLY RECONSTRUCTING JOHNNY CASH AND GENERALLY STIR FRYING REALITY WITH THEIR OWN GUITARAGE JUNK TAPE LOOP MUSIQUE CONCRETE WITH TWISTED SPOKEN WORDS RAVING ABOUT CHOCOLATE CAKES, ENDLESS TREE ROOTS, DELACENT FRANCIAN COUNTRY CLUBS BEATING PEOPLE UP, FLYING, AND ULTRA CAMPY "LIBERAL DOGMA" - BONGWATER ARE A BIT LIKE, WELL ACTUALLY THEY ARE NOT LIKE ANYTHING. I COULD MAKE UP SOMETHING LIKE "A GUIDED TOUR THROUGH HELL'S HOWARD JOHNSON'S REDOLENT WITH MOCASSES COVERED MENTAL PATIENTS SMOKING MYRRH AND FONDLING POPSICLE STICKS WHILE HUMMING "LOVE POTION #9" BACKWARDS" BUT THAT WOULD BE PRETTY STUPID. THIS, HOWEVER IS NOT STUPID AT ALL. OH THEY ALSO COVER "ROCK & ROLL PART II" BY GARY GUITTER, WHICH IS HILARIOUS. PURE GENIUS, MUST BE HEARD TO BE BELIEVED. INCREDIBLY HAPPY, HAPPY MUSIC! I LOVE IT!

H.R. - IT'S ABOUT LUV-LP (55) THERE ARE SOME RATHER RIDICULOUS GANJA REFERENCES HERE, BUT THE HEAVY, FAST STUFF IS COOL. BY REAL LIVE MUSICIANS INSTEAD OF SUBURBAN WHINERS WITH HAIRCUTS. SHOULD BE PRETTY COOL LIVE THO. I DON'T KNOW. IT'S PRETTY HAPPY. EVERY I HEAR IT I FEEL ALL WARM. RUNNY DEEP IN THE PIT OF MY HEART.

CONQUEROR WARM  
REBEL ROAD  
LOUISVILLE, KY.  
40206

BOOK-RE-SEARCH #11 "FRANKS!" - FOR THOSE NOT IN THE KNOW, RE-SEARCH IS A UNDERGROUND MAGAZINE BASED IN SAN FRANCISCO THAT COMES OUT IN BOOK FORM ONCE A YEAR OR SO THAT CONSISTS OF ARTICLES/INTERVIEWS ON ONE SPECIFIC TOPIC. (PREVIOUS SUBJECTS: "INCREDIBLY STRANGE FILMS", "THE INDUSTRIAL SUBCULTURE" "WILLIAMS BURROUGHS") (THE SUBJECT THIS TIME IS FRANKS, AND FUNNY IT IS. INTERVIEWED ARE: ABRAHAM HOFFMAN, TIMOTHY LEARY, HENRY ROLLINS, JOHN WATERS, MONTE CAZAZZA, JEDD BIAFRA, JOHN TRUBEE, PAUL MARWODES (SUBGENIUS PREACHER) AND VARIOUS OTHER SICKO TYPE, VERY VERY FUNNY TONS OF GREAT PICTURES, GREAT QUOTES, AND GREAT IDEAS FOR FRANKS AND FUN. IF YOU SEE IT, BE SURE TO GET IT. IT WILL MAKE YOU FEEL HAPPY!)

SWANS - "LOVE WILL TEAR US APART" 12" - TRUTH AND BEAUTY TIME AT THE SWANS CORRAL - A SHINING SLAB OF RED VINYL LOOZING LOVE, JOY, AND HAPPINESS. THE IDEA OF THIS WAS A GREAT ONE - TODAY'S GREATEST GLOOM BAND COVERS (MORE LIKE RESURRECTS) ONE OF THE BEST SONGS BY YESTERDAY'S GREATEST GLOOM BAND (JOY DIVISION). THE RESULT IS ONE INCREDIBLY COOL RECORD BEFORE YOU SAY THE SWANS ARE ALWAYS NOISY, REPETITIVE, AND DEPRESSING. LISTEN TO THIS. IT IS AMBROSIA FROM THE FEATS OF THE GOAT OF MENDES, THE SOLUTION TO ALL OF LIFE'S PROBLEMS, A RAY OF LIGHT PIERCING THE DARKNESS OF POSTMODERN INDUSTRIAL TRASH MUSIC.

KINGHORSE / ROLLINS BAND JUNE 21ST - TEWLIGAN'S BEER ARTEMORIUM - WELL, A GOOD TIME WAS HAD BY ALL AT HIS SHOW (EXCEPT JASON WHO GOT THROWN OUT FOR NO REAL REASON) AND WE EVEN GOT TO SEE HEARTY INSIDES OF TEWLIGAN'S AND GROOVE TO CANNED JIM FOETUS MUZAK (SUPER-HIP). KINGHORSE AME ON, UNVEILED A NEW SONG - "BROTHER DOUBT" AND GOT EVERYBODY A PUSHIN' AND A SHOVIN' LIKE ALL GREAT BANDS, THEY HAVE LESS TO DO WITH IMAGE (OR AN OVERLY CULTIVATED LACK OF AN IMAGE) THAN WITH GOOD SONGS TIGHT PLAYING, AND DIRECTED BUT NONETHELESS TERRIFYING ENERGY. QUIT MAZING. NEXT CAME THAT FUNKY DUDE, HENRY ROLLINS. MORE COOLNESS (OR HOTNESS ACTUALLY) HERE. DESPITE THE VARIED MUSICAL STYLES - THE SET WAS SPLIT BETWEEN A SCARY, HEAVY FIRST HALF, AND A FUNKY BOOGIESWEATSCREAMFEST SECOND HALF - THE MESSAGE THROUGHOUT THE HOW REMAINED CONSTANT - IT'S AN OLD PURITAN THEME: SUFFERING IS GOOD FOR THE SOUL. IF YOU RECORD ANALYZE, AND UNDERSTAND THE PAIN INFLICTED ON YOU BY OTHERS, YOU WILL BE ABLE TO TRANSCEND THE PAIN AND ACTUALLY BECOME STRONGER FOR IT. FOR ALL THE SADNESS AND ANGER AND "EMOTIONAL SHIT" HIS STUFF CENTERS ON, IT'S MESSAGE IS STILL ONE PRIMARILY OF EMPOWERMENT. IT'S SUPPOSED TO MAKE YA THINK MEATHEADS. THE MOHAWK CHILDREN CONTINUE TO ACT LIKE SPOILED BRATS, EMBARRASSING EVERYONE WITH THEIR PATHETIC CRIES FOR ATTENTION, EXPRESSED AT THIS SHOW THROUGH THEIR SAD ATTEMPTS AT SKANKING. NO ONE ELSE WANTED TO, GUYS. WE CAME TO SEE HENRY, NOT YOU. ALL IN ALL A GREAT SHOW. HIGH POINTS WERE "AWAKENED" AND "THE WRECK AGE" BY THE ROLLINS BAND.

AWARE OF MY TONGUE: Well Quad's baby is out on the streets. It's 30, not 40 pages. It's hard to imagine how any mag that size with Charles Manson and Sonic Youth interviews (two subjects I am highly interested in) and so many record reviews could conceivably be boring. But it is. I think what we've got here is a lot of nice material in the hands of some pretty uninteresting people. They've got plenty of money to spend on a lot of nice new records and get to communicate with some very intelligent, interesting people - now we need some REAL humor, wit, intelligence, writing ability, guts, balls, originality whatever. These dudes dig The Scorpions and Queensryche but in a letter said that "Metal is bad in any incarnation". Hypocrites! They also say that Fading Out are "goofy" but have "potential". How magnanimous of you.



Dear Mr. Daniel:

Doing something challenging, fulfilling, important, rewarding, and ambitious--does that sound too good to be true?





3  
I WANT  
KILL  
EAT THE  
LITTLE  
GIRL.  
/

ARTAUD WAS ALSO ONE OF THEORISTS, LABORATION OF CRUELTY" AND OTHER OF HIS BIZARRE ABUSE OF KING LEAR- THE KINGS BEARD THREE BIOGRAPHY OF ARTAUD FEW YEARS AGO, A VERY RECENTLY THE MEMOIRS OF ARTAUD DOCTORS AT THE NAS IN SAME ASYLUM W

IS GOD A BEING?  
IF HE IS IT IS MADE OF SHIT,  
IF HE IS NOT  
HE'S NOT.  
AND HE IS NOT

★ ★ ★  
BUT LIKE THE VOID WHICH ADVANCES WITH ALL ITS FORMS  
WHOSE MOST PERFECT REPRESENTATION  
IS THE MARCH OF AN INCALCULABLE SQUADRON OF CRAB-LICE

NO PHILOSOPHY, NO QUESTION, NO BEING  
NO NOTHINGNESS, NO REFUSAL, NO MAYBE  
AS FOR THE REST-  
DUNGSPATER, DUNGSPATER  
(FROM "SEARCH")  
FOR FEGALITY")

TURN "MIND  
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HERE IS ONE THING  
IS SOMETHING  
ONE THING  
H IS REALLY SO  
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MUCH IT WANTS  
T OUT:  
RESENCE  
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MENACING,  
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ARE NOT  
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WHICH  
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WHICH  
AND I  
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BURNS  
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BEST DRAMATIC  
 ESSAY IN THE THEATER  
 AS AN EXAMPLE  
 TO BE HIS REWRITES  
 A MODEL OF THE  
 WEXCELLENENT  
 BY SUSAN SONTAGS A  
 COLLECTED AND  
 PUBLISHED.  
 — EDITOR'S  
 NOTE.

A cartoon illustration of a man with a large, muscular body, wearing a small crown and a loincloth, holding a large, round, dark object. He is surrounded by a dense, chaotic background of text, including words like 'JUSTA', 'PID', 'ALBUT', 'MY', 'LITTLE', 'CH', 'DOON', 'WAY.', 'I AM', 'ADDICTED', 'TO', 'ANABOLIC', 'STEROIDS.', 'THIS MAKES', 'MY', 'TESTICLES', 'SHRINKING', and 'NINE!'.

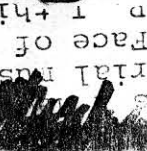
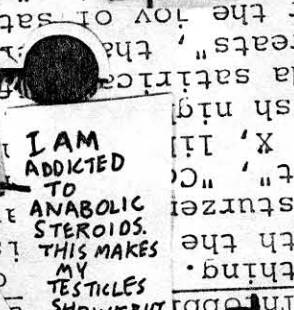
RAMATIC  
THE THEATER  
KAMPLE  
REWRITS  
OF THE  
CENT  
SONTAS A  
LECTED AND

WELCOME LADIES  
AND GENTLEMEN!  
CHILDREN OF ALL  
STAGES! IT'S THE  
CONQUEROR W  
CIRCUS  
PAIN

ND I AM  
T'S RING  
LEADER.

the tank pile for

\_\_\_\_\_





YOU THE FISH SCALER AMBER WAVES OF PA  
 WITH A BONNY BONNY BONE DRIVE MY STALEY  
 BURY FOR ME OWN FLESH BATS  
 IN MY BONNY BONNY BANK IN SANE  
 THIS IS BY SOME OF THEM SATANO COMMUNIS  
 IN THE SKIN YARD OF  
 SKWIRLBATED  
 SKWIRLBATED  
 GODS AND  
 TO THE HELL  
 NO FLESH FOR  
 SALE AND SO DEN MAI  
 DO THEY MEAN AB  
 ALL SO WELCOME  
 ALL SO WELCOME

...IN DEFENSE OF KNEE LINT  
...THEY ARE NECESSARILY OPAQUE  
...UT-USEFUL FOR STARLET  
...DEFINITELY SOLAR-POWERED  
...IN UNITS CUT THE CALLOSUM.  
...WELL QUAD I MUST ADMIT YOU DELIVERED THE  
...WE BELIEVE IN LUV. GOD SAVE US NOW -MAN WHAT  
...AS LONG AS YOU'VE GOT LOVE IN YOUR HEART...

to read any of  
this magazine  
it's cramped  
up  
boldly stepped forward  
feeding solar pain units  
and deliciously different  
written slash fun, no yes, most  
Poetry Corner  
Lint  
Alissa Quart  
in sleep

P I G

DEAD

VOID

K L O W N

HEY HEY WHAT CAN WE DO I GOT A

MAN AND SHE

ONT BE TRUE

HEY HEY WHAT

ON, BUT NOTED, HA

A N I D O I S A

f increasingly viol

-RAP- REPETITIVE, DERIVATIVE, STALE WITH DOPEY LYRICS  
 ABOUT FOOD, CARS, AND GURLS. BUT THERE'S PUBLIC ENEMY  
 WHO CHANGE ALL THAT, AND MAKE SAMPLING SEEM  
 LIKE THE FUNNIEST, COOLEST IDEA EVER. GREAT LYRICS  
 TOO- WORDPLAY, SLANG, ULTRA-MILITANT POLITICAL PROPAGANDA  
 PRETTY NEAT-O, ESPECIALLY "SHOW EM WHAT CH GOT",  
 "DON'T BELIEVE THE HYPE", "LOUDER THAN A BOMB".  
 I'M SORRY GUYS, I STILL THINK FARRAKHAN IS A  
 TOTAL ~~ASSHOLE~~ ASSHOLE. PRODUCED BY RICK RUBIN  
 WHO ALSO DID THE NEW SLAYER RECORD.  
 BASTRO - RODE HARD AND PUT UP WET (HOMESTEAD)  
 GOLLY, MOM, THE TRUTH ABOUT "ALBINI'S FOLLIES"  
 AT LAST. PUT YOUR RIGHT FOOT IN, PUT YOUR RIGHT  
 FOOT OUT, YOU DO THE HOKEY POKEY AND YOU...  
 HEAVY GUITARAGE AND A DRUM MACHINE- THAT'S  
 NEVER BEEN DONE BEFORE, RIGHT? THIS DISC HAILS  
 FROM SOMEWHERE BETWEEN EVANSTON, ILLINOIS  
 AND LOUISVILLE, KENTUCKY. I WONDER WHO THE  
 MASTERMIND BEHIND THIS IS.... HM. ANYWAY, IT

L.S.D.N.R.G. - MEET EVERY SITUATION HEAD ON -  
MORE STUPID DISCO EVIL FROM THOSE PSYCHIC TV  
FOLKS. FUCKIN SILLY. THIS THING TOTALLY RULES.  
AT 16 RPM THO. OTHERWISE IT WOULD BE  
HARD TO TELL THE DIFFERENCE BETWEEN IT AND  
DEPECHE MODE. WHAT A SAD LEGACY FROM  
THROBBING GRISTLE. THE IDEA OF A PARTY FULL  
OF ART FAGS WIGGLING THEIR ASSES TO THIS  
RECORD WITH NO CONCEPT OF JUST HOW FUNCT  
THE TEMPLE OF PSYCHIC YOUTH PEOPLE ARE  
IS JUST TOO FUNNY. MULEFUCKER X - PRESS  
NURSE WITH WOUND - "DEVICES" \*2\* YEA, THIS IS  
MORE LIKE IT! MEAN NOISE DEATH SPINE CRUSH  
INDUSTRIAL TORTURE MUZAK. EQUAL PARTS  
CLEVER AND UNBEARABLE. THEY HAVE AN  
OBSESSION WITH THE MEDICAL PROFESSION THAT  
BORDERS ON THE PATHOLOGICAL. CHECK OUT  
THEIR COVER OF "DO THE LOCOMOTION" BY  
LITTLE EVA. NOW THAT'S ALTERNATIVE! NOT  
TO FORGET ALL THE BIZARRE TAPE LOOP  
MUSIQUE CONCRETE AND WEIRD BLIPS, SKRONKS,  
CHUGS, PLINKS, BONKS, KNOCKS, PINGS, CRASH!  
POW! BLAM! SHABONG! WHONE! VOORNIN!  
MASTERS OF THE OBVIOUS: HAN

IN SLEEP A MAN APPEARS  
WEARING ALL THE BLAND FEATURES  
OF A SELF-MADE MAN.  
HE CALLS TO YOU BLUNT AND HARD  
IN HIS BRITISH VOICE,  
"LOOK LONEY, LOOK LONEY!"  
YOU ARE RUNNING AWAY FROM THIS MAN.  
YOU ARE RUNNING DOWN  
A STRIP OF ROAD  
WHERE THERE ARE NO NUMBERS  
AND ALL THE DOORS ARE BLUE.  
HIS BLONDE DAUGHTER AND WIFE  
TALKS SILENTLY BEHIND HIM,  
CLOSED  
THE DAUGHTER'S FACE  
AS BEEN BURNED AWAY  
AND THE WIFE'S FACE  
A SOOTY SHADOW.  
HIS MAN CALLS AFTER YOU  
TO BEAUTY  
LIKE A KNIFE CALLS  
FOR A WOUND.  
HIS CHEAP TIE FOLLOWS  
LIKE A BLOODY FLOWER  
HIS WIFE AND CHILD ALSO CALL, FROM

...five minutes, when you're dead, someone will place a blanket over your head. An ambulance will take you to the hospital for an autopsy. The word "WHO" SHOULD HAVE APPEARED THERE. ...you'll be called, and arrangements will be made for your cold and blank face. ...THEY WILL PLACE AN AMBULANCE TO WATCH AN ENDLESS 100% NEW BREEZING SNEEZING ANTONIO ANTONIO ...RISE FROM THE DEAD ...PROKE FROM THE HEAD ...TEST. ...will weep and mourn, but you will have slowly to a cemetery with your a hearse. At the cemetery they will be in the ground and lower it down. ...men will throw dirt over the casket, and then they will set a that ground. Your name will be on your birth will be below that, and der that. It will say, "DIED."

...HIMEROID EP.  
 ...SIDE ① - TOTALLY STUPID! LAME ATTEMPTS  
 AT HUMOR VIA BOASTS ABOUT PENIS SIZE!  
 LENGTH. WHO CARES ABOUT PENIS SIZE!  
 REPETITIVE, CARELESS SUCKS - VERY  
 SIDE ② - TOTALLY HILARIOUS BURROUGHS  
 TYPE CUT-UP CYRILS - THEY STEAL FROM  
 SHOCK A BILLY AND PINK FLOYD - ~~THEY~~  
 WED TO PRETTY BASIC FORMULA  
 ROCK MUSIC. SORT OF FUNNY, NOT TOO  
 GREAT. ISN'T THAT LIKE EVERYTHING?  
 IF YOU'RE IN THE MOOD THINGS CAN SEEM  
 AMUSING, OCCASIONALLY REALLY FUNNY,  
 BUT USUALLY IT JUST DEPRESSES  
 MEMBRANES - KISS  
 ASS GOOD HEAD -  
 ANOTHER ALBINO  
 PRODUCTION AND  
 AIN'T IT A WONDER?  
 ACTUALLY, THE  
 MEMBRANES  
 HAVE DEGENERATED  
 FROM BEING A  
 BIT MEATED  
 UP. CHECK THIS  
 MULEFUCK OUT  
 IT'S HEAVY, MAN.  
 CUTE COVER TO.  
 IS IT A MIND  
 AND A BUNCH  
 ALL YOU HAVE TO DO IS  
 WE'RE SO UNCONTENT

ONE THAT DAY, IT WAS JUST ONE OF THOSE  
MOMENTS AT THE KITCHEN TABLE AND PLACED THE  
MILK IT WAS VANILLA, WITH BLACK VANILLA-BEAN  
ICE CREAM, HE REACHED HIS LEFT HAND OUT  
INTO WHICH HE HAD EARLIER PLACED HIS  
FINGER. HE REACHED THE KITCHEN, AND CLIVE  
REMOVED THE CAN, SHAKING IT AS HE BROUGHT  
IT TO THE KITCHEN TABLE. CLIVE STOPPED  
SHAKING AND SIMPLY WATCHED THE  
ICE CREAM MELT. HE SIGHED AND GENEROUSLY  
SPRAYED HIS TWO SPOONS. DIGGING IN WITH A  
SPOON, HE THOUGHT, "THAT'S THE INDUSTRIAL  
AGE, BABY." - DANNY MARON

UNDERSTANDING GAME STOWS LIKE IVY CREEPING  
UNDER MY HANDS, BUT ONLY ONE THING WAS ON  
MY MIND. MAKING HER PAY FOR THE BRUSH OFFS  
THAT SHE HAD C  
DURING THE YE  
PRIOR.  
HE DIED HARD  
S I CHOKED H  
HE LET OUT A  
HER HEAD TO  
NTO HER AN  
OB BY CUTT  
AM INSANE  
HE GAME.  
OR ALL TO  
GIRL IN TF  
T WILL B  
HINE. YES  
LSO. IT'  
M STALK  
C. CHIEF OF POLIC  
IS AN ILLUSION ENTER

FORGIVE THE  
JACKAL  
NUMBER NINE  
CONQUEROR  
HONEY SOUL  
DEAD 777  
DEF? O!  
ID  
WOR  
FLESHPOIN  
TVGRIND



CONQUEROR

50c per

44 45